

# Grande Prairie Live Theatre Play Submission Form

64th Season 2026-2027

Thank you for your interest in contributing to this year's season lineup. Each season is built on submissions from prospective directors and creative teams like you. Submissions are reviewed by the Season Selection committee. Once the committee has completed their review of all submissions, those selected for this season will be notified.

Up to two submissions are allowed per person

**Submission Deadline: January 31st, 2026**

To complete your submission:

1. Read the submission guidelines thoroughly
2. Complete the Submission Form in full
3. Sign the form, indicating that you have read the guidelines and that you agree to follow the GPLT Violence, Harassment and Discrimination Policy.
4. Submit your completed form by email to [manager@gplt.ca](mailto:manager@gplt.ca) or in person to the GPLT Box Office.

It's that simple! Grande Prairie Live Theatre depends on, and is driven by, our production teams. Thank you for your interest and commitment!

## Submission Information

### A) Submitter Contact Information

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

@ \_\_\_\_\_

Preferred Contact Method

- Phone call  
 Text message  
 Email

Interested in presenting your submission to the Selection Committee **in person**? \_\_\_\_\_

Date:                      Monday, February 2                      *We will contact you with the time.*

## CONSIDERATIONS

The Season Selection Committee will prioritize submissions that fit into a well rounded season that is both appealing to audiences and to our volunteer base. High quality submissions that fit selection parameters are more likely to be included in the season. Some of the things the season selection committee will be looking for include:

- Musical theatre and comedy productions
- Scripts that are new or Canadian in origin
- Classical works (older in origin, including Shakespeare)
- Challenging or provocative scripts
- Productions for youth audiences, as well as having youth acting roles
- Reasonable production costs
- A broad range of available roles
- Titles that have not been produced by the GPLT within the last 10 years

Some submissions may fulfill one or more of these criteria. Keep in mind these are not requirements, only things that improve the strength of your submission.

### B) Timeslot Preference

Please select all possible options for your production. These dates are subject to change as the season is finalized. Some time slots are ideal for specific types of productions depending on where they fall in the calendar.

<input type="checkbox"/> September 17 - October 3, 2026	Small cast preferred for summer rehearsals
<input type="checkbox"/> October 22 - November 7, 2026	
<input type="checkbox"/> November 26 - December 12, 2026	Comedy or holiday theme preferred
<input type="checkbox"/> January 22 - 31, 2027 OR <input type="checkbox"/> January 21 - February 6 2027	Shorter performance run for youth cast Regular performance run for adult cast
<input type="checkbox"/> February 11 - 27, 2027	Reserved for large musical production at the Douglas J. Cardinal Theatre
<input type="checkbox"/> March 18 - April 3 2027	
<input type="checkbox"/> April 29 - May 15, 2027	
<input type="checkbox"/> Other (Please specify)	

*Note: Entries for the Peace Region One Act Play Festival are done through a separate submission process. Details will be announced at a later date.*

*Section B) Timeslot Preference*

Please indicate if you have a strong preference for a particular season slot and let us

know your reasoning: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**DISCLAIMER**

Every cast, crew, creative team and participant in any capacity must read and agree to follow the GPLT Violence, Harassment and Discrimination Policy . Everyone must sign an acknowledgement that they agree with and will follow these policies. The acknowledgement and a copy of the policies are attached to this submission form.

**GPLT Audition Conflict of Interest Policy .**

If you have any questions, please don't hesitate to contact us. GPLT has a longstanding policy of open auditions. Pre-casting is not allowed.

Production Teams are encouraged to reach out in advance and recruit both new and experienced performers to come to the open auditions. As per other GPLT conflict considerations, Production Teams inevitably have friendships, shared theatre experiences, or acquaintances with people auditioning. In general, when allocating roles - those relationships are not in conflict. Occasionally, the audition can include partners, spouses, children, or close family members of the Production Team - those relationships (and other relationship possibilities) ARE in conflict / perceived conflict.

**Best practice guideline**

Production Team members declare the conflict to the other members of the Team as soon as they are aware of it. The Production Team decides the best way to plan their audition process (and may discuss strategies with a Production Rep, Past Director, or Board member.) In deliberating assigning roles, the Team member in conflict excuses themselves from the room, and the remaining Team discusses and assigns the auditioner(s) in conflict their role first - or as early as possible (or determine there are other actors better suited to the production). The Team member in conflict returns to the room to participate in assigning the rest of the auditions.

### C) General Production Information.

Please fill in as much information as you are currently able. A general idea is okay as accurate specifics can be developed later on. Feel free to indicate if there are details you are unsure about at this time.

Play title: \_\_\_\_\_

Author: \_\_\_\_\_ Rights Holder: \_\_\_\_\_

*If this submission is accepted for the 64th season, the Submitter agrees to follow all GPLT policies, rules, guidelines and in particular, the GPLT Violence, Harassment and Discrimination Policy. If selected and before the public announcement of the season, the Submitter agrees to work with the GPLT General Manager to develop a budget.*

Genre - Select all that apply

Comedy

Mystery or

Classic

Drama

Thriller

Youth

Musical

Other

What is your overall vision for this production?

---

---

---

---

---

---

---

Why do you think we should choose this play?

---

---

---

---

---

---

---

## D) Production Team

Director: \_\_\_\_\_

*Note: GPLT requires that all directors for regular season productions have prior experience as a director or assistant director. Applicable experience is subject to the discretion of the Season Selection Committee.*

Please list previous experience or attach CV: \_\_\_\_\_

---

---

---

---

---

---

Stage Manager (optional): \_\_\_\_\_

Assistant Director (optional): \_\_\_\_\_

Additional Production Crew (optional): \_\_\_\_\_

---

---

---

## E) Additional Information

Do you have a preferred venue for this production?

---

*Please note that, unless otherwise required, productions will be staged at the GPLT. Special circumstances or production challenges may warrant staging at another venue (such as the KMSC Law Performing Arts Center)*

*Section E) Additional Information*

Are there any special requirements or challenges for costumes, props or set construction?

---

---

---

---

Do you foresee any unique production challenges?

---

---

---

---

Do you have any special ideas for this show in terms of marketing or sponsorships?

---

---

---

---

**We encourage you** to attach any supplemental information that may be useful to the Season Selection committee in understanding the vision for your production. This may include proposed conceptual ideas, designs, background information draft lists and schedules, or production team CVs.

Please feel free to attach as much extra information as desired.

The Grande Prairie Live Theatre thanks you for your submission!