Audition Package for GPLT's 2027 Production of:

Goodnight Desdemona (Good Morning Juliet)

by Ann-Marie MacDonald

About the Play:

Goodnight Desdemona (Good Morning Juliet) is a 1988 comedic play by Ann-Marie MacDonald in which Constance Ledbelly, a young English literature professor from Queen's University, goes on a subconscious journey of self-discovery. Seeing a couple of Shakespeare's most well-known classics through the eyes of a contemporary academic draws the humour out of these customarily tragic characters and makes for a crowd-pleasing delight for the stage!

Casting:

This play was originally produced with a cast of FIVE, but our plan is to change up the parts distribution slightly for a cast of SIX.

The roles will be divided as follows:

- **Constance Ledbelly**
- **Desdemona / Ramona / Mercutio**
- **Othello / Tybalt / Juliet's Nurse**
- **Juliet / Soldier of Cyprus/Student**
- **Romeo / Iago / Professor Claude Night**
- **Chorus / Ghost / Servant**

We encourage actors of all ages, ethnicities, gender identities, mobility restrictions, and experience levels to audition!

Audition Information:

Audition Dates (By appointment only: 15 minute time slots)

- December 6, 2:00 PM - 6:00 PM
- December 9, 6:00 PM - 9:00 PM

Callbacks, if required, will take place on December 12 - 9AM - 11AM.

To schedule an audition, please contact the GPLT box office at 780-538-1616.

Production team:

I am working to build a production team! Please email me at alyssajhudson37@gmail.com if you would like to volunteer to be a part of my team!

How to prepare for your Audition

1 - Choose any one of Shakespeare's 154 Sonnets

2 - Choose a short, contemporary monologue that is written in PROSE (ordinary spoken or written language that follows natural speech patterns and standard grammatical structures rather than poetic meter, rhyme, or verse)

3 - Memorize at least ONE of your selected pieces. (If you want to memorize both, that's great, but I'll need to see at least 1 off book please)

4 - Prepare the 2 pieces in a way that you can demonstrate a range of characterization and emotion. If you have your sights set on a particular character, then show me you can do that type of character, but also, look at the other characters the actor cast as that character will play, so that you can show me those too.

5 - After you've shown me your pieces as you've prepared them, I will ask you to do one or both of them for me again in different ways. This does NOT mean that I didn't like what you did. I will be looking to see how well you and I work together, and I may want to see how you do with a contrasting character type. If you aren't sure what I'm asking you to do, just go with your gut and make it very different from how I've seen you do it before.

Rehearsals:

We will hold 2 rehearsals per week.

Sundays: 2:00pm-6:00pm

Thursdays: 6:30pm - 9:00pm

DECEMBER REHEARSALS:
Dec 13, 20 ONLY.

Technical Rehearsal, Dress Rehearsal, and Performances Dates:

Goodnight Desdemona (Good Morning Juliet) will run a total of 9 shows on the following dates:

March 18, 19, 20, March 25, 26, 27, April 1, 2, 3.

All cast/crew members will need to be available on March 13, 15 and 16 2026 for tech/dress rehearsals.

* If you aren't sure where to find a short monologue, there are several online resources. StageMilk is one of many options.
** If you already have a bit of verse memorized/prepared (like a Shakespeare monologue or Christopher Marlow poem) you can perform that in lieu of the Sonnet.